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### A Transcription of Symphonic Band of William Schuman's Symphony No. III First Movement

William Schuman  
*The University of Montana*

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A TRANSCRIPTION FOR SYMPHONIC BAND  
OF WILLIAM SCHUMAN'S SYMPHONY NO. III  
FIRST MOVEMENT

by

Franklin L. Kenney

B. Mus. Ed., University of Montana, Missoula, 1958

Presented in partial fulfillment of the  
requirements for the degree of  
Master of Music Education

University of Montana

1966



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SYMPHONY NO. III

Part I: Passacaglia and Fugue

a. Passacaglia

William Schuman

$\text{♩} = 60-66$

New York U. S. A.

SAXOPHONES

No. 23 - Band Score 29 Staves

I BRAND

- Flutes
- Piccolo
- Oboes I II
- English horn
- E♭ Clarinet
- I
- B♭ Clarinets II
- III
- Alto Clarinet
- Bass Clarinet
- Bassoons I II
- Alto I (or Soprano)
- Alto II
- Tenor
- Baritone
- I
- B♭ Cornets II
- III
- B♭ Cornets IV
- I
- Horns II
- III
- IV
- Baritones
- I
- Trombones II
- III
- IV
- Basses
- Contrabass.
- Xylophone
- Timpani

Musical score for various instruments including Flutes, Piccolo, Oboes, English horn, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Alto I (or Soprano), Alto II, Tenor, Baritone, B♭ Cornets, Horns, Baritones, Trombones, Bases, Contrabass, Xylophone, and Timpani. The score includes musical notation and dynamics such as  $\text{mp}$  and  $\text{p}$ .



5 10

Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I  
II

III

B $\flat$  Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani

mp

mp

b



Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets II

III

B $\flat$  Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II

III

B♭ Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani

20



Flutes

Piccolo

Oboes I II

English horn

E $\flat$  Clarinet

B $\flat$  Clarinets I II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I II III IV

Horns I II III IV

Baritone

Trombones I II III IV

Basses

Contrabass

Xylophone

Timpani



30

Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritones

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani



35 40

Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

I

B♭ Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I  
B♭ Cornets

II

III

B♭ Cornets

IV

I  
Horns

II

III

IV

Baritone

I  
Trombones

II

III

IV

Basses

Contrabass.

Xylophone

Timpani

*simile*

*mp*

*imp*



45

Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I II III IV

Horns I II III IV

Baritones

Trombones I II III IV

Basses

Contrabass.

Xylophone

Timpani

*simile*

*simile*



Flutes  
Piccolo  
Oboes I  
Oboes II  
English horn  
E $\flat$  Clarinet  
I  
B $\flat$  Clarinets II  
III  
Alto Clarinet  
Bass Clarinet  
Bassoons I  
Bassoons II  
Alto I (or Soprano)  
Alto II  
Tenor  
Baritone  
B $\flat$  Cornets I  
B $\flat$  Cornets II  
B $\flat$  Cornets III  
B $\flat$  Cornets IV  
Horns I  
Horns II  
Horns III  
Horns IV  
Baritones  
Trombones I  
Trombones II  
Trombones III  
Trombones IV  
Basses  
Contrabass.  
Xylophone  
Timpani



Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets II

III

B $\flat$  Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani



55

Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I  
B $\flat$  Cornets

II

III

B $\flat$  Cornets

IV

I  
Horns

II

III

IV

Baritones

I  
II  
Trombones

III

IV

Basses

Contrabass.

Xylophone

Timpani



ENCLOSURE  
New York U.S.A.

SAXOPHONES

No. 23 - Band Score 29 Staves

PARCHMENT  
BRAND

60

Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I  
B $\flat$  Cornets

II

III  
B $\flat$  Cornets

IV

I  
Horns

II

III

IV

Baritones

I  
Trombones

II

III

IV

Basses

Contrabass.

Xylophone

Timpani



65

New York U. S. A.

SAXOPHONES

No. 23 - Band Score 29 Staves

I BRAND

Flutes

Piccolo

Oboes I

Oboes II

English horn

E♭ Clarinet

I

E♭ Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I

Bassoons II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

E♭ Cornets

II

III

E♭ Cornets

IV

I

Horns

II

III

IV

Baritones

I

Trombones

II

III

IV

Basses

Contrabass.

Xylophone

Timpani



New York U. S. A.

SAXOPHONES

No. 23 - Band Score 29 Staves

I BRAND

Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

B♭ Clarinets I II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I II III IV

Horns I II III IV

Baritones

Trombones I II III IV

Basses

Contrabass.

Xylophone

Timpani



75

Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II

III

B♭ Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani



SAXOPHONES

Flutes  
Piccolo  
Oboes I  
Oboes II  
English horn  
E♭ Clarinet  
I  
B♭ Clarinets II  
III  
Alto Clarinet  
Bass Clarinet  
Bassoons I  
Bassoons II  
Alto I  
(or Soprano)  
Alto II  
Tenor  
Baritone  
B♭ Cornets I  
B♭ Cornets II  
B♭ Cornets III  
B♭ Cornets IV  
Horns I  
Horns II  
Horns III  
Horns IV  
Baritones  
Trombones I  
Trombones II  
Trombones III  
Trombones IV  
Basses  
Contrabass.  
Xylophone  
Timpani

80 Vigoroso



SAXOPHONES

Flutes

Piccolo

Oboes

I  
II

English horn

E♭ Clarinet

I

E♭ Clarinets

II

III

Alto Clarinet

Bass Clarinet

Bassoons

I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets

I

II

B♭ Cornets

III

IV

Horns

I

II

III

IV

Baritones

Trombones

I

II

III

IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II III IV

I II III IV

Horns

Baritones

I II III IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



90

Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

I

B♭ Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II  
III  
IV

I  
II  
III  
IV

Horns

Baritones

I  
II  
III  
IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



95

Flutes

Piccolo

Oboes I

II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I

II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets

II

III

B $\flat$  Cornets

IV

Horns I

II

III

IV

Baritones

I

Trombones

II

III

IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I  
B $\flat$  Cornets

II

III

B $\flat$  Cornets

IV

I  
Horns

II

III

IV

Baritones

I  
Trombones

II

III

IV

Basses

Contrabass.

Xylophone

Timpani

100

New York U.S.A.

SAXOPHONES

No. 23 - Band Score 29 Staves

I BRAND



Contrabass.  
Xylophone  
Timpani

105

Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets II  
III  
IV

I  
II  
III  
IV

Horns

Baritones

I  
II  
III  
IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



*Agitato*

New York U. S. A.

SAXOPHONES

No. 23 - Band Score 29 Staves

BRAND

Flutes  
Piccolo  
Oboes I  
Oboes II  
English horn  
B♭ Clarinet  
B♭ Clarinets I  
B♭ Clarinets II  
B♭ Clarinets III  
Alto Clarinet  
Bass Clarinet  
Bassoons I  
Bassoons II  
Alto I  
(or Soprano)  
Alto II  
Tenor  
Baritone  
B♭ Cornets I  
B♭ Cornets II  
B♭ Cornets III  
B♭ Cornets IV  
Horns I  
Horns II  
Horns III  
Horns IV  
Baritones  
Trombones I  
Trombones II  
Trombones III  
Trombones IV  
Basses  
Contrabass.  
Xylophone  
Timpani

The musical score is for a band, page 23. The tempo is marked *Agitato*. The score is written in 4/4 time. The instruments listed on the left are: Flutes, Piccolo, Oboes I, Oboes II, English horn, B♭ Clarinet, B♭ Clarinets I, B♭ Clarinets II, B♭ Clarinets III, Alto Clarinet, Bass Clarinet, Bassoons I, Bassoons II, Alto I (or Soprano), Alto II, Tenor, Baritone, B♭ Cornets I, B♭ Cornets II, B♭ Cornets III, B♭ Cornets IV, Horns I, Horns II, Horns III, Horns IV, Baritones, Trombones I, Trombones II, Trombones III, Trombones IV, Bases, Contrabass., Xylophone, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf).



119

Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II

III

B♭ Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani



123

Flutes  
Piccolo  
Oboes I  
II  
English horn  
E $\flat$  Clarinet  
I  
B $\flat$  Clarinets II  
III  
Alto Clarinet  
Bass Clarinet  
Bassoons I  
II  
Alto I  
(or Soprano)  
Alto II  
Tenor  
Baritone  
I  
B $\flat$  Cornets  
II  
III  
B $\flat$  Cornets  
IV  
I  
Horns II  
III  
IV  
Baritones  
I  
Trombones II  
III  
IV  
Bases  
Contrabass.  
Xylophone  
Timpani



Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

B $\flat$  Clarinets I  
II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritones

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

B♭ Clarinets I  
II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritone

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani



New York U.S.A.

SAXOPHONES

No. 23 - Hand Score 29 Staves

BRASS

125

Flutes

Piccolo

Oboes I II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets II

III

B $\flat$  Cornets IV

I

Horns II III IV

Baritones

I

Trombones II III IV

Basses

Contrabass.

Xylophone

Timpani



130

Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets II

III

B $\flat$  Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani



135

Flutes

Piccolo

Oboes I II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets II

III

B $\flat$  Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani



140

Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I  
II  
III  
IV

B $\flat$  Cornets

I  
II  
III  
IV

Horns

Baritones

I  
II  
III  
IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



145

Flutes

Piccolo

Oboes I

Oboes II

English horn

E♭ Clarinet

I

B♭ Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I

Bassoons II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets

II

III

B♭ Cornets

IV

I

Horns

II

III

IV

Baritones

I

II

Trombones

III

IV

Basses

Contrabass.

Xylophone

Timpani



b. Fugue

Vigoroſo (♩ = 152-160)

Flutes

Piccolo

Oboes I  
II

English horn

E<sup>♭</sup> Clarinet

I  
II

B<sup>♭</sup> Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I  
II

B<sup>♭</sup> Cornets  
III  
IV

I  
II  
III  
IV

Horns

Baritones

I  
II  
III  
IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

E♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

(as is)

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

E♭ Cornets II III IV

I

Horns II III IV

Baritones

I II

Trombones III IV

Basses

Contrabass.

Xylophone

Timpani



155

Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

I

B♭ Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritones

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II III IV

I II III IV

Horns

Baritones

I II III IV

Trombones

Basses

Contrabass

Xylophone

Timpani



165

Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

B♭ Clarinets I  
II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritone

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani



Plutes

Piccolo

Oboes I II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets

II

III

B $\flat$  Cornets

IV

I

Horns

II

III

IV

Baritones

I

Trombones

II

III

IV

Basses

Contrabass

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

B♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II III IV

I II III IV

Horns

Baritone

I II III IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



175

Flutes

Piccolo

Oboes I II

English horn

E $\flat$  Clarinet

B $\flat$  Clarinets I II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I II III IV

Horns I II III IV

Baritones

Trombones I II III IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

B♭ Clarinets I II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I II III IV

Horns I II III IV

Baritone

Trombones I II III IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II III IV

I II III IV

Horns

Baritone

I II III IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

B $\flat$  Clarinet

B $\flat$  Clarinets I II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I II III IV

Horns I II III IV

Baritone

Trombones I II III IV

Basses

Contrabass.

Xylophone

Timpani



190

Flutes

Piccolo

Oboes I II

English horn

B $\flat$  Clarinet

B $\flat$  Clarinets I II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I II III IV

Horns I II III IV

Baritones

Trombones I II III IV

Basses

Contrabass.

Kylophone

Timpani



195

Flutes

Piccolo

Oboes I II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I II

B $\flat$  Cornets III IV

Horns I II III IV

Baritones

Trombones I II III IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I  
II

English horn

B $\flat$  Clarinet

I

B $\flat$  Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritones

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, English horn, Clarinets, Bassoons) and string section (Alto/Soprano, Alto II, Tenor, Baritone, Horns, Baritones, Trombones, Bases, Contrabass) are mostly silent, indicated by whole rests. The B $\flat$  Cornets section is the primary melodic and harmonic driver, featuring a complex passage with many sixteenth and thirty-second notes, slurs, and dynamic markings such as *cresc.*, *f*, and *ff*. The percussion section (Xylophone, Timpani) is also silent.



Flutes

Piccolo

Oboes I  
II

English horn

B♭ Clarinet

I

B♭ Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I  
II

B♭ Cornets III  
IV

Horns I  
II  
III  
IV

Baritones

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I II III IV

Horns I II III IV

Baritones

Trombones I II III IV

Basses

Contrabass.

Xylophone

Timpani

48.







215 rit poco a poco

Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

I  
2 3

B♭ Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I  
B♭ Cornets

II

III  
B♭ Cornets

IV

I  
Horns

II

III

IV

Baritones

I  
II  
Trombones

III

IV

Basses

Contrabass.

Xylophone

Timpani



220

2000



Flutes

Piccolo

Oboes I II

English horn

E Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I II III IV

Horns I II III IV

Baritones

Trombones I II III IV

Basses

Contrabass.

Xylophone

Timpani

Solo

Solo

Bass



Flutes

Piccolo

Oboes I II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I II

III

B $\flat$  Cornets IV

Horns I II

III IV

Baritones

Trombones I II

III IV

Basses

Contrabass.

Xylophone

Timpani

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: Flutes, Piccolo, Oboes I and II, English horn, E $\flat$  Clarinet, I, B $\flat$  Clarinets II and III, Alto Clarinet, Bass Clarinet, Bassoons I and II, Alto I (or Soprano), Alto II, Tenor, Baritone, B $\flat$  Cornets I, II, III, and IV, Horns I, II, III, and IV, Baritones, Trombones I, II, III, and IV, Basses, Contrabass., Xylophone, and Timpani. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The page number 53 is centered at the bottom.



Flutes

Piccolo

Oboes I II

English horn

B♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Solo Bass II

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II

III

B♭ Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani

Solo

Solo

Eng. Horn

Bsn I

Bsn I



Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets II  
III  
IV

I  
II  
III  
IV

Horns

Baritone

I  
II  
III  
IV

Trombones

Basses

Contrabass.

Xylophone

Timpani

*Solo*

*Bass II*

*Bass II*



Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritones

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani

Bsn I solo

Bsn I

p



Flutes

Piccolo

Oboes I  
II

English horn

B♭ Clarinet

I

B♭ Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Eng. Horn

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritones

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani



Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, including Flutes, Piccolo, Oboes I & II, English horn, E♭ Clarinet, B♭ Clarinets I, II, & III, Alto Clarinet, Bass Clarinet, Bassoons I & II, Alto I (or Soprano), Alto II, Tenor, Baritone, B♭ Cornets I, II, III, & IV, Horns I, II, III, & IV, Baritone, Trombones I, II, III, & IV, Basses, Contrabass, Xylophone, and Timpani. The score includes various musical notations such as notes, rests, dynamics (pp, mf, mp), and articulation marks. The English horn and Bassoon I parts are particularly prominent, featuring melodic lines with slurs and dynamic markings. The B♭ Cornets and Trombones parts are marked 'St. Mute' and 'mp'.



Flutes

Piccolo

Oboes I  
II

English horn

B♭ Clarinet

I

B♭ Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II  
III  
IV

I

Horns II  
III  
IV

Baritones

I

Trombones II  
III  
IV

Basses

Contrabass

Xylophone

Timpani

mf

Bsn II  
mf

Bsn III  
mf



255

Flutes

Piccolo

Oboes

I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets

II

III

Alto Clarinet

Bass Clarinet

Bassoons

I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets

II

III

B $\flat$  Cornets

IV

I

II

III

IV

Baritones

I

II

Trombones

III

IV

Basses

Contrabass.

Xylophone

Timpani

23

mp

Bssn I



Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

I 2 3

B♭ Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I 2 2

II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I

II

III

B♭ Cornets IV

I

Horns II

III

IV

Baritones

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I  
II

English horn

B $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B $\flat$  Cornets II

III

B $\flat$  Cornets IV

I

Horns II

III

IV

Baritone

I

Trombones II

III

IV

Basses

Contrabass.

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II III IV

I

Horns II III IV

Baritones

I II III IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



(♩ = 152-160)

Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II III IV

I II III IV

Horns

Baritone

I II III IV

Trumpets

Basses

Contrabass

Telephone

Timpani

Solo

fff



Flutes

Piccolo

Oboes I II

English horn

Clarinet

I

B♭ Clarinets II

III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II

III

B♭ Cornets IV

I

Horns II

III

IV

Baritone

I

II

III

IV

Basses

Contrabass.

Melophone

Timpani

23

*p* *ff subito* *mf*



## Stagger Breathing

The image shows a page from a musical score titled "Stagger Breathing". The score is arranged in staves for various instruments and voices. On the left side, the instrument names are listed vertically: Flutes, Piccolo, Oboes I & II, English horn, Clarinet, Clarinets I, II, III, Bassoon I & II, Alto I (Soprano), Alto II, Tenor, Baritone, B♭ Cornets I, II, III, IV, Horns I, II, III, IV, Baritone, Trombones I, II, III, IV, Basses, Contrabass, and Tympani.

The musical notation includes notes, rests, and dynamic markings such as "ff subito" and "mf". There are also performance instructions like "simile" and "Bva". A specific measure number "23" is indicated at the beginning of the Clarinet staff.



Flutes

Piccolo

Oboes I

Oboes II

English horn

Clarinet I

Clarinets II

Clarinets III

Alto Clarinet

Bass Clarinet

Bassoons I

Bassoons II

Alto I (Soprano)

Alto II

Tenor

Baritone

Horns I

Horns II

Horns III

Horns IV

Baritone

Trombones I

Trombones II

Trombones III

Trombones IV

Basses

Contrabass

Telephone

Timpani

102



[illegible]



Flutes

Piccolo

Oboes I

Oboes II

English horn

Clarinet

Clarinets I

Clarinets II

Clarinets III

Clarinet

Clarinet

Bassoons I

Bassoons II

Alto I (Soprano)

Alto II

Tenor

Baritone

Cornets I

Cornets II

Cornets III

Cornets IV

Horns I

Horns II

Horns III

Horns IV

Baritone

Trombones I

Trombones II

Trombones III

Trombones IV

Basses

Contrabass

Timpani



Flutes  
Piccolo  
Oboes I  
II  
English horn  
Clarinet  
I  
II  
III  
Clarinet  
I  
II  
Bassoons I  
II  
Alto I (Soprano)  
Alto II  
Tenor  
Baritone  
I  
II  
III  
IV  
Horns I  
II  
III  
IV  
Baritone  
I  
II  
III  
IV  
Basses  
Contrabass  
Tubophone  
Timpani



Flutes

Piccolo

Oboes I

Oboes II

English horn

Clarinet

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Bass Clarinet

Bassoons I

Bassoons II

Alto I (Soprano)

Alto II

Tenor

Baritone

Cornets I

Cornets II

Cornets III

Cornets IV

Horns I

Horns II

Horns III

Horns IV

Baritone

Trombones I

Trombones II

Trombones III

Trombones IV

Basses

Contrabass

Musophone

Timpani



Flutes

Piccolo

Oboes I

Oboes II

English horn

Clarinet I

Clarinet II

Clarinet III

Clarinet IV

Bassoons I

Bassoons II

Alto I (Soprano)

Alto II

Tenor

Baritone

Cornets I

Cornets II

Cornets III

Cornets IV

Horns I

Horns II

Horns III

Horns IV

Baritone

Trombones I

Trombones II

Trombones III

Trombones IV

Basses

Double bass

Timpani



Flutes  
Piccolo  
Boes I  
Boes II  
French horn  
Clarinet  
Clarinet I  
Clarinet II  
Clarinet III  
Clarinet  
Clarinet  
Saxophones I  
Saxophones II  
Alto I (Soprano)  
Alto II  
Tenor  
Baritone  
Cornets I  
Cornets II  
Cornets III  
Cornets IV  
Horns I  
Horns II  
Horns III  
Horns IV  
Baritone  
Baritone I  
Baritone II  
Baritone III  
Baritone IV  
Basses  
Bass  
Tuba  
Euphone  
Trombone  
Trombone I  
Trombone II  
Trombone III  
Trombone IV  
Tuba  
Tuba I  
Tuba II  
Tuba III  
Tuba IV  
Tuba V  
Tuba VI  
Tuba VII  
Tuba VIII  
Tuba IX  
Tuba X  
Tuba XI  
Tuba XII  
Tuba XIII  
Tuba XIV  
Tuba XV  
Tuba XVI  
Tuba XVII  
Tuba XVIII  
Tuba XIX  
Tuba XX  
Tuba XXI  
Tuba XXII  
Tuba XXIII  
Tuba XXIV  
Tuba XXV  
Tuba XXVI  
Tuba XXVII  
Tuba XXVIII  
Tuba XXIX  
Tuba XXX  
Tuba XXXI  
Tuba XXXII  
Tuba XXXIII  
Tuba XXXIV  
Tuba XXXV  
Tuba XXXVI  
Tuba XXXVII  
Tuba XXXVIII  
Tuba XXXIX  
Tuba XL  
Tuba XLI  
Tuba XLII  
Tuba XLIII  
Tuba XLIV  
Tuba XLV  
Tuba XLVI  
Tuba XLVII  
Tuba XLVIII  
Tuba XLIX  
Tuba L  
Tuba LI  
Tuba LII  
Tuba LIII  
Tuba LIV  
Tuba LV  
Tuba LVI  
Tuba LVII  
Tuba LVIII  
Tuba LIX  
Tuba LX  
Tuba LXI  
Tuba LXII  
Tuba LXIII  
Tuba LXIV  
Tuba LXV  
Tuba LXVI  
Tuba LXVII  
Tuba LXVIII  
Tuba LXIX  
Tuba LXX  
Tuba LXXI  
Tuba LXXII  
Tuba LXXIII  
Tuba LXXIV  
Tuba LXXV  
Tuba LXXVI  
Tuba LXXVII  
Tuba LXXVIII  
Tuba LXXIX  
Tuba LXXX  
Tuba LXXXI  
Tuba LXXXII  
Tuba LXXXIII  
Tuba LXXXIV  
Tuba LXXXV  
Tuba LXXXVI  
Tuba LXXXVII  
Tuba LXXXVIII  
Tuba LXXXIX  
Tuba XL



Flutes

Piccolo

Oboes I

Oboes II

English horn

Clarinet

Clarinet I

Clarinet II

Clarinet III

Clarinet

Clarinet

Bassoons I

Bassoons II

Alto I (Soprano)

Alto II

Tenor

Baritone

Cornets I

Cornets II

Cornets III

Cornets IV

Horns I

Horns II

Horns III

Horns IV

Baritone

Trombones I

Trombones II

Trombones III

Trombones IV

Basses

Contrabass

Cymbal

Timpani



Flutes

Piccolo

Oboes I

Oboes II

English horn

Clarinet

Clarinet I

Clarinet II

Clarinet III

Clarinet

Clarinet

Bassoon I

Bassoon II

Alto I (Soprano)

Alto II

Tenor

Baritone

B Cornet I

B Cornet II

B Cornet III

B Cornet IV

Horn I

Horn II

Horn III

Horn IV

Baritone

Trombone I

Trombone II

Trombone III

Trombone IV

Basses

Cymbals

Xylophone

Timpani



Flutes

Piccolo

Oboes I  
II

English horn

Clarinet I  
II

Bass Clarinet

Bassoons I  
II

Alto I  
(Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritone

Trombones I  
II  
III  
IV

Basses

Contrabass

Xylophone

Timpani

*molto sostenuto*

*molto sostenuto*



Flutes

Piccolo

Oboes I II

English horn

B♭ Clarinet

B♭ Clarinet I II

B♭ Clarinet III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I II

B♭ Cornets III IV

Horns I II III IV

Baritone

Trombones I II III IV

Basses

Contrabass

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

Clarinet

Clarinet I II

Clarinet III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I II

B♭ Cornets III IV

Horns I II III IV

Baritone

Trombones I II III IV

Basses

Contrabass

Xylophone

Timpani



Flutes  
Piccolo  
Oboes I  
Oboes II  
English horn  
Clarinet  
Clarinet I  
Clarinet II  
Clarinet III  
Clarinet  
Clarinet  
Bassoons I  
Bassoons II  
Alto I (Soprano)  
Alto II  
Tenor  
Baritone  
Cornets I  
Cornets II  
Cornets III  
Cornets IV  
Horns I  
Horns II  
Horns III  
Horns IV  
Baritone  
Trumpets I  
Trumpets II  
Trumpets III  
Trumpets IV  
Basses  
Contrabass  
Xylophone  
Timpani



355

Flutes

Oboes

I

II

Bassoon

Clarinet

I

II

III

IV

Trumpets

I

II

III

IV

Trombones

I

II

III

IV

Tuba

Euphonium

Baritone

Bass

Choir

Soprano

Alto

Tenor

Bass

Conductor



Flutes

Piccolo

Oboes I

Oboes II

English horn

B♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Clarinet

B♭ Clarinet

Bassoons I

Bassoons II

Alto I (or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I

B♭ Cornets II

B♭ Cornets III

B♭ Cornets IV

Horns I

Horns II

Horns III

Horns IV

Baritone

Trombones I

Trombones II

Trombones III

Trombones IV

Basses

Contrabass

Xylophone

Timpani



Flutes

Piccolo

Oboes I II

English horn

Bassoon

Clarinet I II III

Alto Clarinet

Bass Clarinet

Bassoons I II

Alto I (Soprano)

Alto II

Tenor

Baritone

Cornets I II III IV

Horns I II III IV

Baritone

Trumpets I II III IV

Bass

Double Bass

Drum

Timpani



This page of a musical score, numbered 350 in the top right corner, contains staves for various instruments and voices. The instruments listed on the left are: Flutes, Piccolo, Oboes I and II, English horn, Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons I and II, Alto I (or Soprano), Alto II, Tenor, Baritone, B♭ Cornets I, II, III, and IV, Horns I, II, III, and IV, Baritone, Trombones I, II, III, and IV, Basses, Contrabass, Xylophone, and Timpani. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The vocal parts (Alto I, Alto II, Tenor, Baritone) are written in a soprano, alto, tenor, and baritone clef, respectively, and feature a melodic line with various intervals and rests. The instrumental parts are written in their respective clefs (treble or bass) and feature a variety of rhythmic figures and melodic lines. The score is divided into four measures, with the first measure starting with a key signature change from B♭ to B♭ (one flat) and a 4/4 time signature. The second measure contains a key signature change from B♭ to B♭ (one flat) and a 4/4 time signature. The third measure contains a key signature change from B♭ to B♭ (one flat) and a 4/4 time signature. The fourth measure contains a key signature change from B♭ to B♭ (one flat) and a 4/4 time signature.



**Flutes**

**Piccolo**

**Oboes I II**

**English horn**

**B♭ Clarinet**

**I**

**B♭ Clarinets II III**

**Alto Clarinet**

**Bass Clarinet**

**Bassoons I II**

**Alto I (or Soprano)**

**Alto II**

**Tenor**

**Baritone**

**B♭ Cornets I II III IV**

**Horns I II III IV**

**Baritones**

**Trombones I II III IV**

**Basses**

**Contrabass.**

**Xylophone**

**Timpani**



Flutes

Piccolo

Oboes I  
II

English horn

B♭ Clarinet

I  
II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I  
II  
III  
IV

B♭ Cornets

I  
II  
III  
IV

Horns

Baritones

I  
II  
III  
IV

Trombones

Bases

Contrabass.

Xylophone

Timpani

*simile*

*simile*

*simile*

*simile*

*simile*



Flutes

Piccolo

Oboes I  
II

English horn

E $\flat$  Clarinet

I

B $\flat$  Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

B $\flat$  Cornets I  
II  
III  
IV

Horns I  
II  
III  
IV

Baritones

Trombones I  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani



NEW YORK U.S.A.

SAXOPHONES

190.23 - EDITED BY G. S. F. M. M. M.

1. BRASS

365

Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

I

B♭ Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II  
III

B♭ Cornets IV

I  
II  
III  
IV

Horns

Baritones

I  
II  
III  
IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



370 Pesante

Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I II III

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons I II

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

B♭ Cornets I II III IV

Horns I II III IV

Baritones

Trombones I II III IV

Basses

Contrabass.

Xylophone

Timpani



New York U. S. A.

No. 23 - Band Score 29 Staves

PARCHMENT  
BRAND

Flutes

Piccolo

Oboes I II

English horn

E♭ Clarinet

I

B♭ Clarinets II III

Alto Clarinet

Bass Clarinet

Bassoons I II

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

I

B♭ Cornets II III IV

Horns I II III IV

Baritones

I II III IV

Trombones

Basses

Contrabass.

Xylophone

Timpani



375

New York U. S. A.

No. 23 - Band Score 29, Staves

PARCHEMENT  
BRAND

Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

I  
B♭ Clarinets II  
III

Alto Clarinet

Bass Clarinet

Bassoons I  
II

SAXOPHONES  
Alto I  
(or Soprano)  
Alto II  
Tenor  
Baritone

I  
B♭ Cornets  
II  
III  
B♭ Cornets  
IV

I  
Horns  
II  
III  
IV

Baritones

I  
Trombones  
II  
III  
IV

Basses

Contrabass.

Xylophone

Timpani



380

Flutes

Piccolo

Oboes I  
II

English horn

E♭ Clarinet

I  
II  
III

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons I  
II

SAXOPHONES

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

I  
II  
III  
IV

B♭ Cornets

I  
II  
III  
IV

Horns

Baritones

I  
II  
III  
IV

Trombones

Basses

Contrabass.

Xylophone

Timpani